

# SHOW ME THE MONEY!

Applying to grants, fellowships, and  
residencies



# OPTIONS

## GRANT

Cash award;  
little oversight;  
sometimes  
responsible for  
a final product  
or event

## FELLOWSHIP

Often includes  
oversight,  
cohort; may or  
may not be  
funded; lasts  
an academic or  
calendar year

## RESIDENCY

A chance to  
travel to work;  
might be free,  
come with a  
stipend, or  
cost; amenities  
vary




# FINDING OPPORTUNITIES

- Roundups
  - Newsletters
  - CVs/Bios
  - Databases
  - Chill Subs
  - Res Artist
  - Creative Capital
  - Bomb
  - Poets & Writers
  - Regional/demographic community hubs
- 



# BIOS

- ⚙ Who are you?
  - ⚙ 75-100 words
  - ⚙ 3rd person
  - ⚙ Early career: hobbies, locations, career, interests
  - ⚙ Standard: publications, awards
  - ⚙ Advanced: keep it short, focus on most prestigious publications and accolades
  - ⚙ Websites, contact, social media
- Who are you?
- 



# CALVIN'S BIO

Calvin Gimpelevich is an NEA Fellow, the recipient of a Lambda Literary Award, and the author of *Invasions* (Instar 2018). His work has been recognized by Artist Trust, Jack Straw Cultural Center, 4Culture, CODEX/Writer's Block and the Kimmel Harding Nelson Center for the Arts; it has appeared or is forthcoming in *Ploughshares*, *Joyland*, *Los Angeles Review of Books*, *Kenyon Review*, and *The Best American Essays 2022*. He is at work on several novels.

# MARY GAITSKILL

## **BAD BEHAVIOR (1ST BOOK)**

Mary Gaitskill grew up outside of Detroit and lives in New York. She is currently working on a novel.

## **TODAY (7 BOOKS)**

Mary Gaitskill is an American novelist, essayist, and short story writer. Her work has appeared in *The New Yorker*, *Harper's Magazine*, *Esquire*, *The Best American Short Stories*, and *The O. Henry Prize Stories*.



# CASEY PLETT

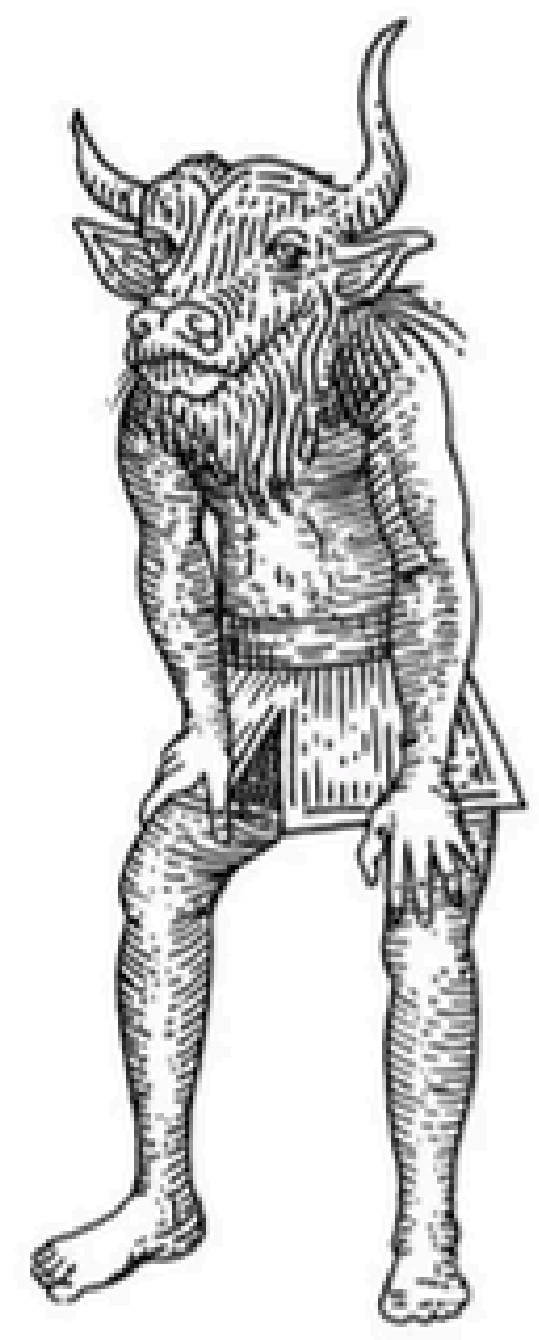
Casey Plett wrote a column on transitioning for McSweeney's Internet Tendency and contributed to the Topside Press anthology *The Collection: Short Fiction From The Transgender Vanguard*. Her work has been featured in *Plentitude*, *Two Serious Ladies*, *Anomalous Press*, and other publications. She is from the Canadian Prairies and the Pacific Northwest and lives in Winnipeg, Manitoba.



**WEBSITE**

# Calvin Gimpelevich

[Bio](#) [Writing](#) [Newsletter](#) [Freelance](#) [T4T](#)  





# HEADSHOT







**CV**



# CV

- ⚙️ CV vs Resume
- ⚙️ Education
- ⚙️ Publications/Awards
- ⚙️ Only what's relevant
- ⚙️ Steal a format
- ⚙️ It's okay to be sparse
- ⚙️ Other work experience?

Who are you?



## Selected Publications

### Books:

*Invasions* Instar. 2018.

### Journals:

"Sweating It Out" *Los Angeles Review of Books*. February 2026

"Filthy Matters" *Los Angeles Review of Books Quarterly*. No. 47 Winter 2025

"High School" *Joyland*. July 2025.

"Lions and Tigers" *The Stinging Fly*. Summer 2025.

"Eye and Mind" *A Public Space*. No. 32 2025.

"Burned Location" *Kenyon Review*. May/June 2022.

"Among Men" *Ploughshares*. Summer 2021.

"Devotions" *The Account Magazine*. Spring 2020.

"Art Is A City In The Desert" *Electric Literature*. September 2017.

"You Wouldn't Have Known About Me" *Electric Literature*. February 2017.

"Velcro" *Leopardskin & Limes*. September 2016

"Eternal Boy" *Provocateur*. 2016.

"The Epiphany" *Jonathan*. Fall 2015.

"That Hollywood Stuff" *Jonathan*. Fall 2015.

"Invasion" *Jonathan*. Fall 2015..

"Velcro" *cream city review*. Spring/Summer 2015.

"Catcher on the Sly" *SHIFT*. Summer 2015.

"Trans/Prison" *Make Out Magazine*. Spring 2015.

"Eternal Boy" *Plentitude*. February 2015.

"Catcher on the Sly" *Bareback Lit*. September 2014.

"Operation Soap" *Glitterwolf*. July 2014.

"Innovation, Reversal, and Change" *THEM*. Fall 2013.

"Bike Breaker" *Gravel*. November 2013.

### Anthologies:

"High School" *Best American Short Stories 2026*. Mariner Books 2026.

"Future Past" *Edge of the World: An Anthology of Queer Travel Writing*. Blair 2025.

"Jello Boy" *A Great Gay Book*. ABRAMS 2024.

"Among Men" *Best American Essays 2022*. Mariner Books 2022.

"Rent, Don't Sell" *Il Mio Genere è Secretato*. Associazione Future Fiction 2022.

"Rent, Don't Sell" *Meanwhile, Elsewhere*. Topside 2017. (Winner, 2018 A.I.A. Stonewall Book Award)

"And Then This" *Hashtag Queer*. Qommunity LLC 2017.

"Tenderloin (Prologue)." *Jack Straw Writers Anthology*. Jack Straw Center 2017.

"Runaways" *The Collection: Short Fiction from the Transgender Vanguard*. Topside 2012. (Winner, 2013 Lambda Literary Award)

### Reviews:

"On the Daily Humanity of Trans Life in Casey Plett's *Dream of a Woman*" *Literary Hub*. March 2026

"'90s Earthquakes" *Gertrude*. August 2021

## Fellowships, Grants, Awards

2025 Boston Cultural Council Organizational Grant (for T4T Reading Series)

2025 Mass Cultural Council Festivals & Projects Grant (for T4T Reading Series)

2024-25 MFJC Fellowship Grant

2024 City of Boston Beyond Pride Mini-Grant (for T4T Reading Series)

2024 Boston Cultural Council Organizational Grant (for T4T Reading Series)



# **WORK SAMPLES**



**LORS**  
**(LETTERS OF**  
**RECOMMENDATION)**



# **NARRATIVE STATEMENTS**

- **What kind of artist are you?**
- **What made you start?**
- **What work are you making?**
- **Who are your influences and inspiration?**
- **What is the work relating to in the wider world?**
- **What do you care about?**
- **What are you trying to say?**
- **What gaps in the world are you trying to fill?**